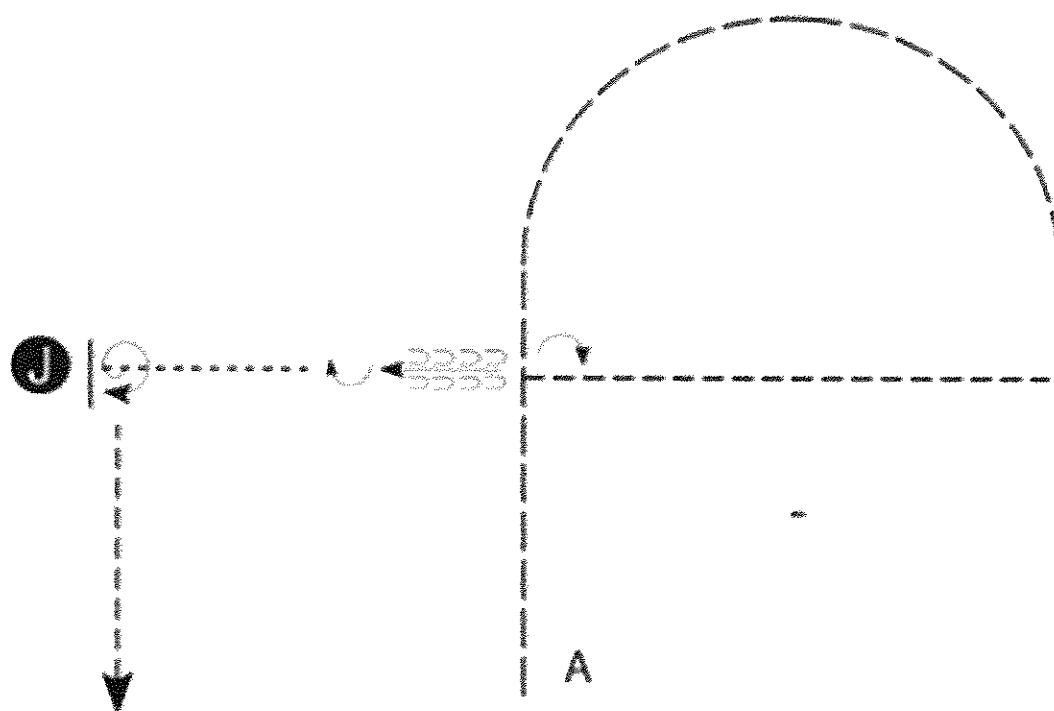


Class 40: Adult Showmanship



Be ready at A.

1. Extend trot straight ahead then 1/2 circle.
2. Slow trot before square corner and continue to center of pattern.
3. Stop, perform a 1/2 turn and back two horse lengths.
4. Stop, perform a 1/2 turn and walk.
5. Stop, set up for inspection.
6. Perform a 1 5/4 turn and trot away.

Pattern ends after passing marker A.

Walk	
Trot	- - - - -
Back	← 3333 3333
Marker	B
Judge	ⓐ

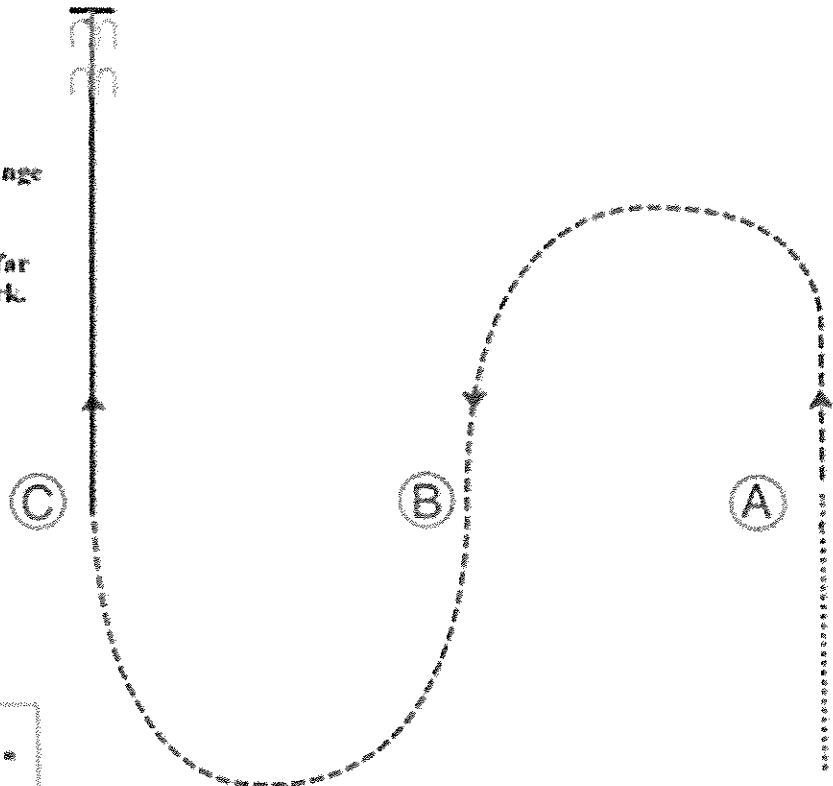
Class 44 & 62

English Equitation Walk Trot 20 & over

English Equitation Walk Trot 19 & under

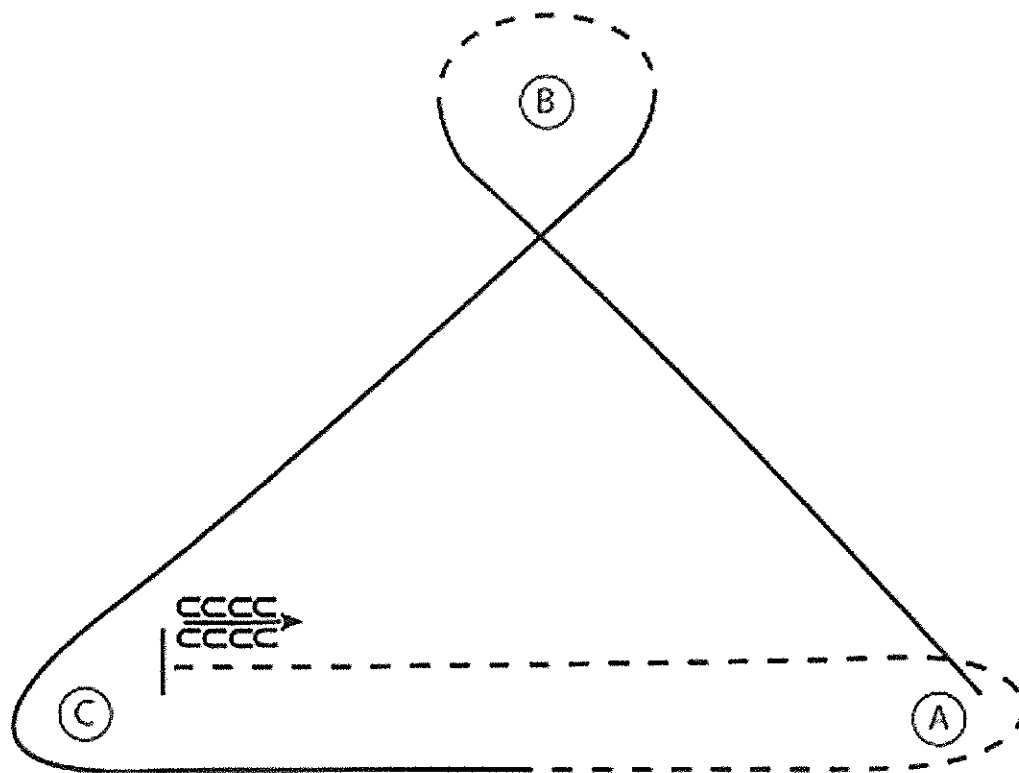
Instructions

1. Collected sitting trot to A.
2. Upon passing A, perform a posting trot & trot a serpentine through markers B & C showing proper change of diagonals.
3. Upon passing C slow to a walk as drawn, stop and back. Exit to the far end of the arena to wait for rail work.



Collected Sitting Trot	
Posting Trot	--- --- --- --- --- --- ---
Walk	—————
Back	←←←←←

Class 45: English Equitation 20 & Over

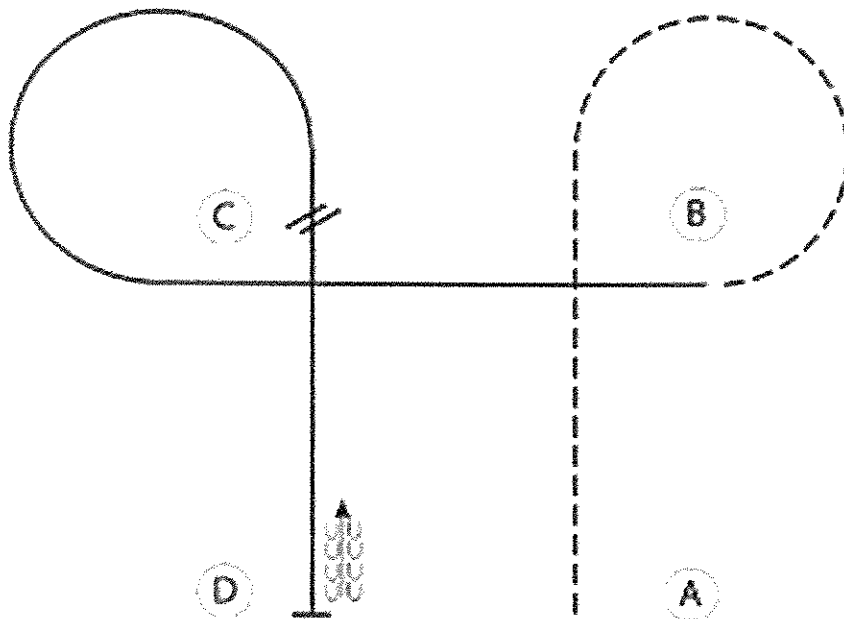


1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C and back 4 steps

Walk	
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	⊙
Sidepass	←←←←

Class 51

Western Horsemanship 20 and over



Be ready at A.

1. Jog A to B.
2. Jog a circle around B.
3. At B, lope on the right lead to C.
4. Lope a circle around C.
5. At C, perform a simple lead change and continue to D.
6. At D, stop and hack one horse length.

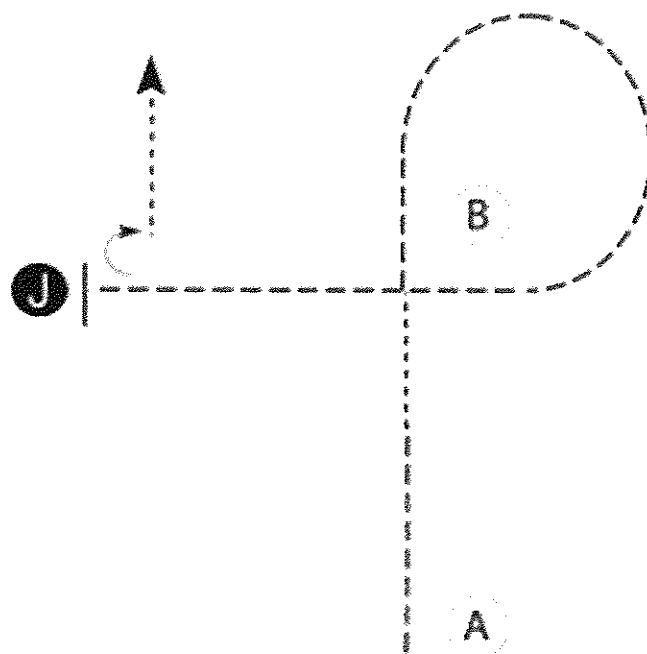
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←←

Class 58 & 59

Youth Showmanship 12 and under

Youth Showmanship 13-19



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk -----

Trot - - - - -

Back ← 

Marker 

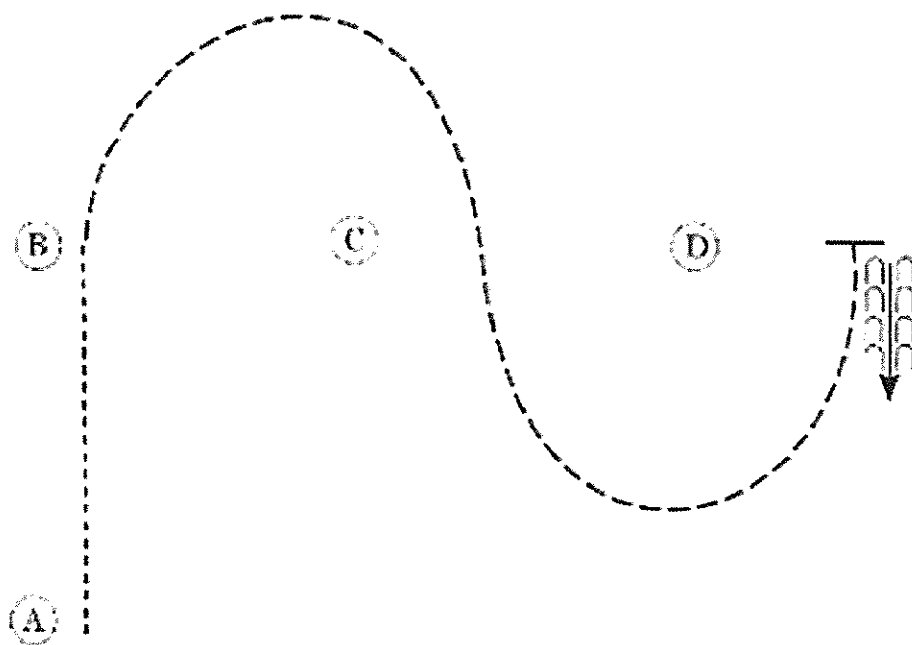
Judge 

Class 48,71,72

Western Horsemanship Walk jog 20 and over

Western Horsemanship Walk Jog 12 and under

Western Horsemanship Walk Jog 13-19



Be ready at A.

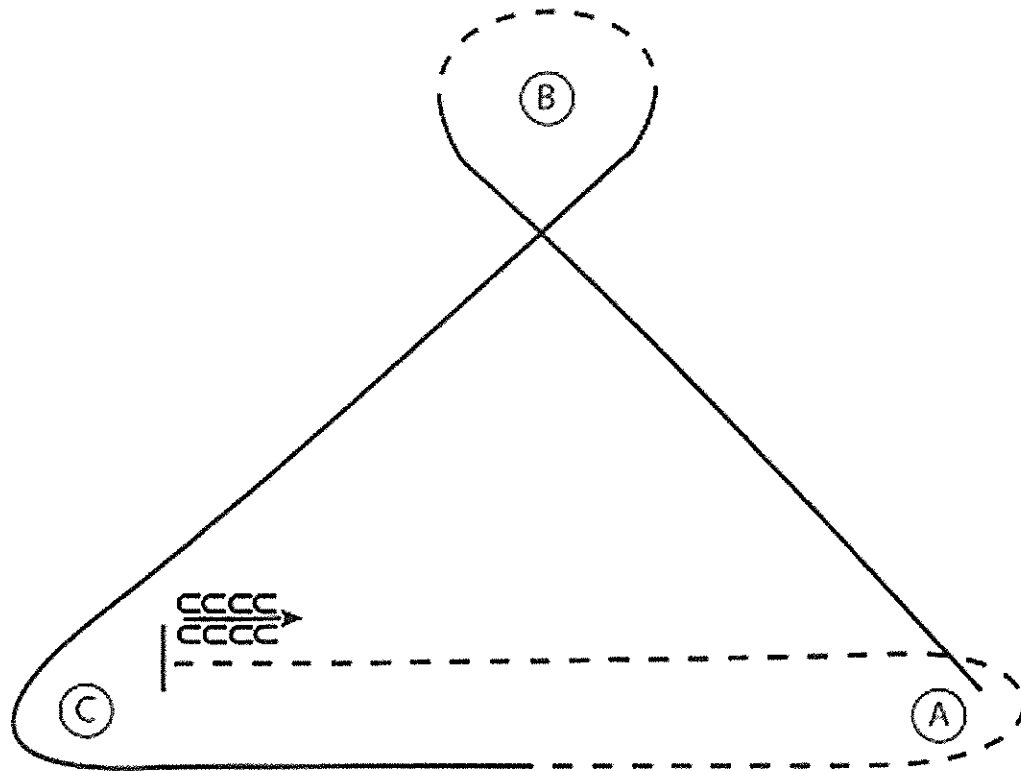
1. Walk A to B.
2. Jog at B, around C and to D.
3. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← ←

Class 66:

English Equitation 12 and Under

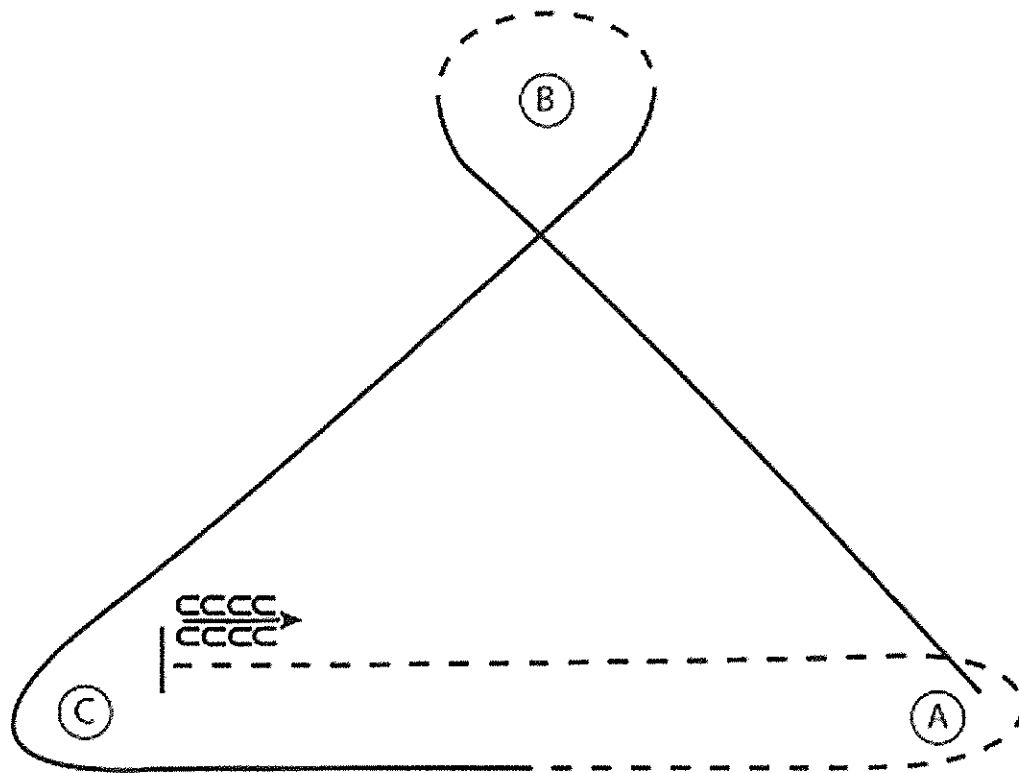


1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C and back 4 steps

Walk	
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	⊙
Sidepass	←←←←

Class 67:

English Equitation 13 -19

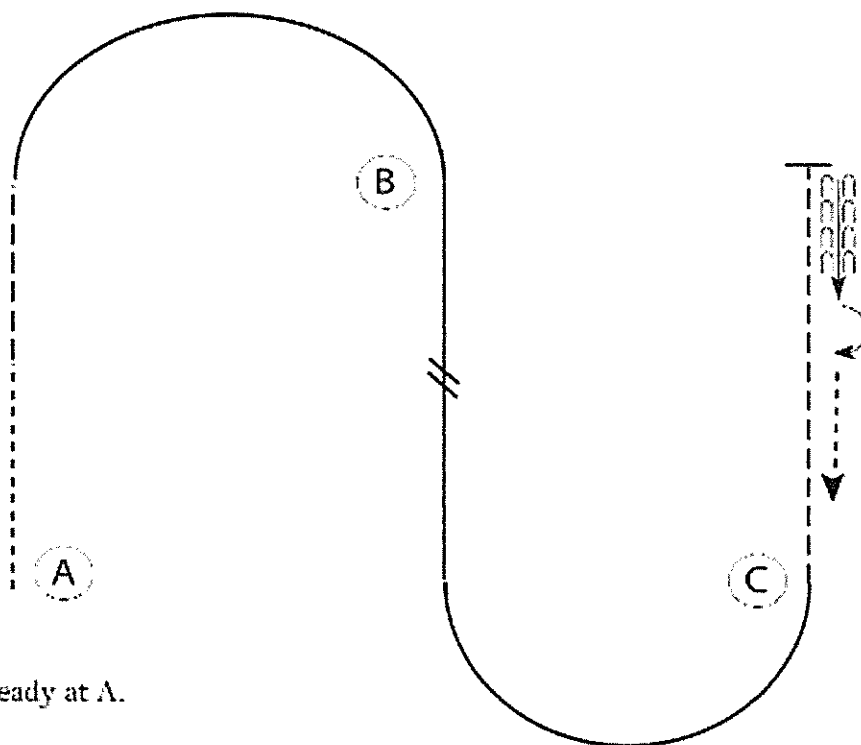


1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C and back 4 steps

Walk	
Trot	-----
Extended Trot	————
Canter	————
Leg Yield	
Lead Change	
Back	
Marker	
Sidepass	

Class 77& 78

Princess and Queen



Be ready at A.

1. Walk from A to center of pattern.
2. Jog until even with B.
3. Lope a half circle on the right lead to and around B.
4. Perform a simple lead change in the center of the pattern.
5. Lope a half circle on the left lead to C.
6. Jog until even with B.
7. Stop and back approximately one horse length.
8. Perform a 180 degree hindquarter turn right and walk off.

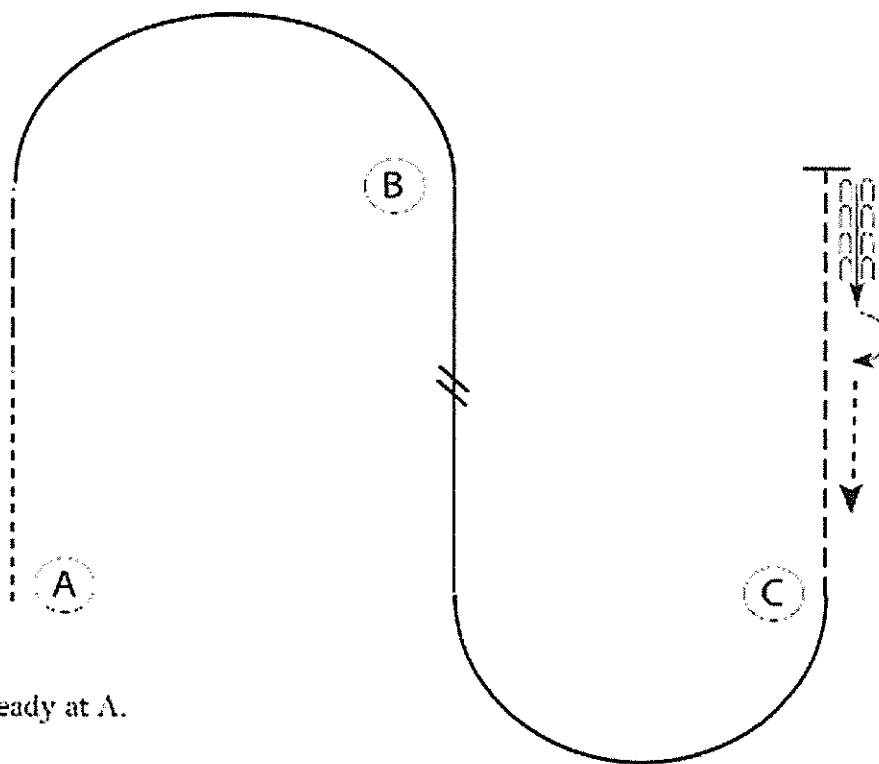
Follow the directions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	↔
Back	←
Marker	(B)

Class 80 & 81

Western horsemanship 12 & under

Western Horsemanship 13-19



Be ready at A.

1. Walk from A to center of pattern.
2. Jog until even with B.
3. Lope a half circle on the right lead to and around B.
4. Perform a simple lead change in the center of the pattern.
5. Lope a half circle on the left lead to C.
6. Jog until even with B.
7. Stop and back approximately one horse length.
8. Perform a 180 degree hindquarter turn right and walk off.

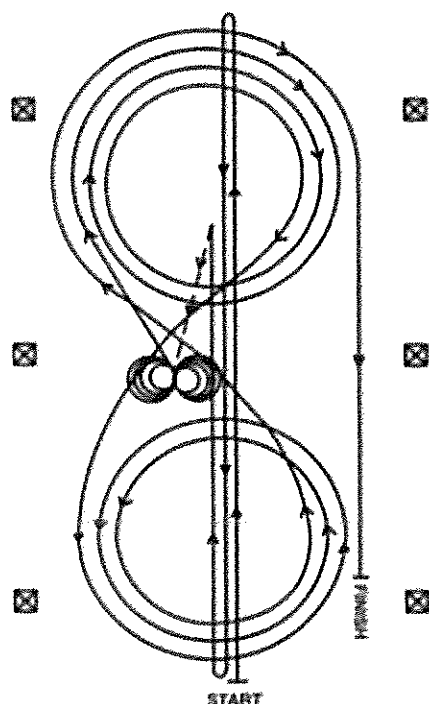
Follow the directions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	
Back	
Marker	(B)

Class 54 & 84
Adult Reining 20 & over
Reining 19 & under

PATTERN

7



PATTERN

7

1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Rider must dismount and drop bridle to the designated judge.