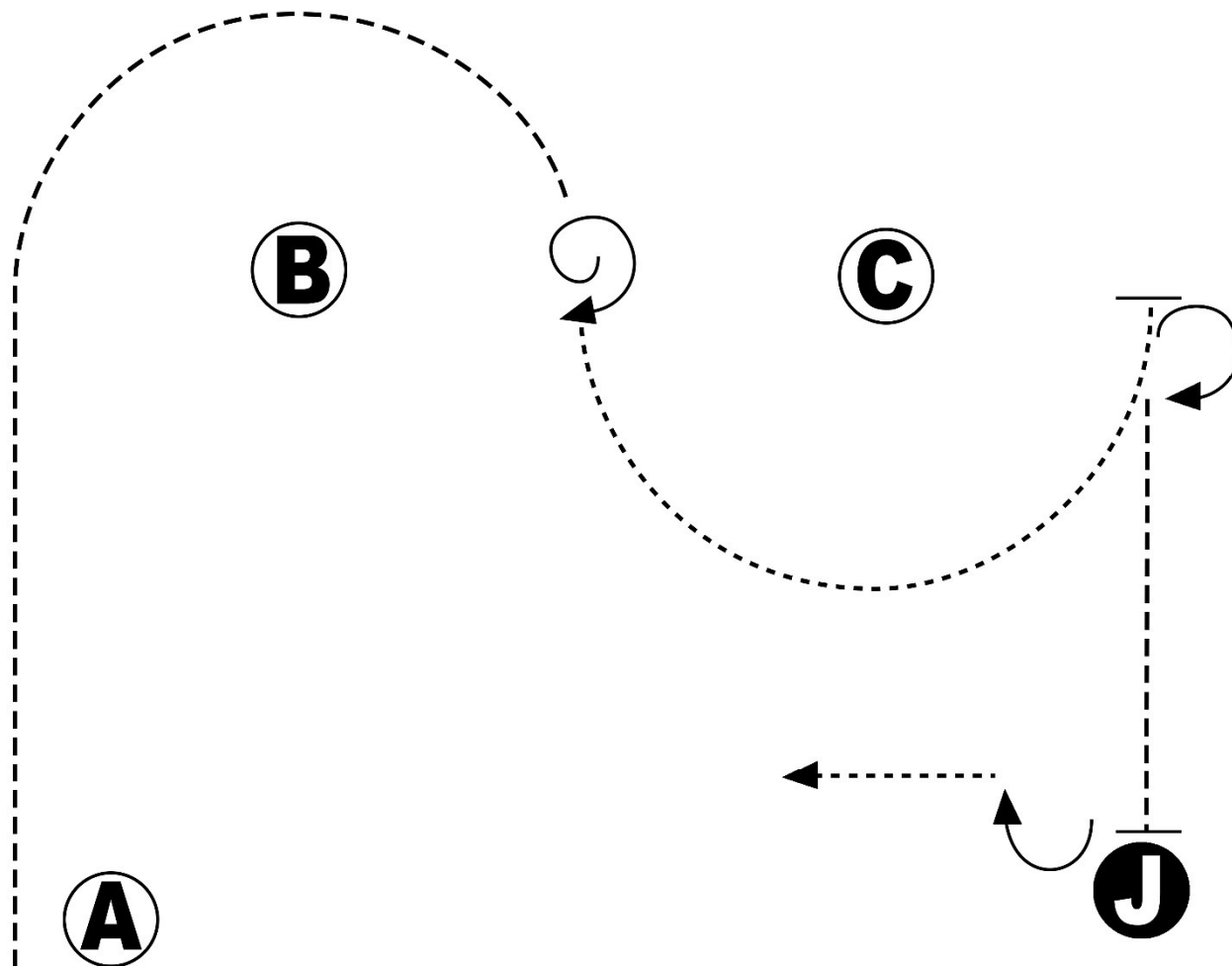


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CLASS 40 – ADULT SHOWMANSHIP



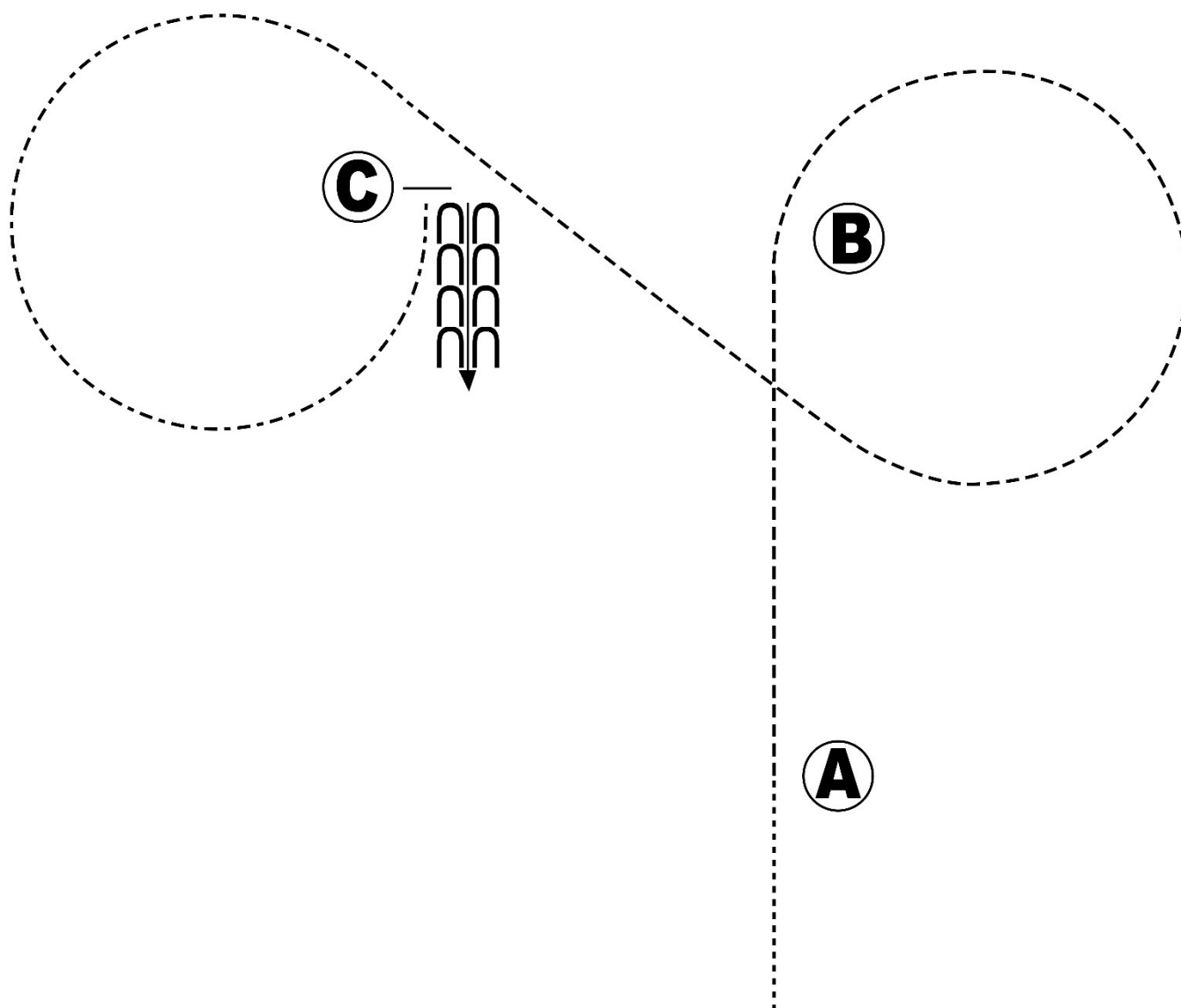
Be ready at A.

1. Trot from A around B and even with C.
2. Stop and perform a 360 degree turn.
3. Walk around C.
4. Stop even with C and perform a 180 degree turn.
5. Trot to the Judge, stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and walk away from the Judge.

WALK	.....
JOG/TROT	-----
EXTEND	-----
POST	-----
LOPE/CANTER	=====
LEAD CHANGE	
BACK	
MARKER	

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CLASS 44 – ADULT ENGLISH EQUITATION WALK TROT



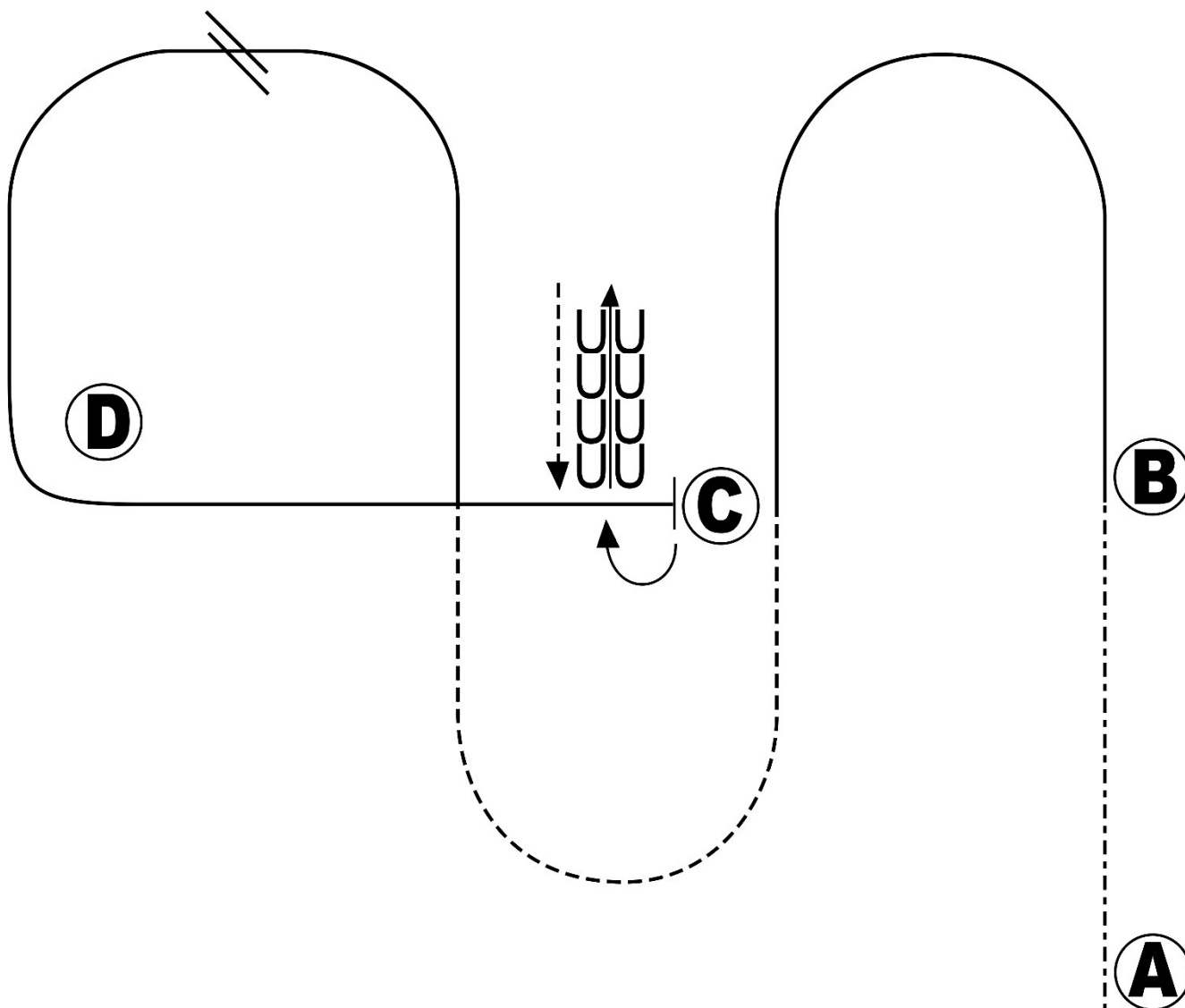
Be ready at A.

1. Walk to A.
2. Sitting Trot to B
3. At B, trot a circle to the right on the left diagonal.
4. When half way to C, change diagonals.
5. Posting trot on the right diagonal to and around C.
6. Stop at C and back approximately one horse length.
7. Exit at a walk.

WALK	.....
JOG/TROT	-----
EXTEND	-----
POST	-----
LOPE/CANTER	=====
LEAD CHANGE	
BACK	
MARKER	

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CLASS 45 – ADULT ENGLISH EQUITATION



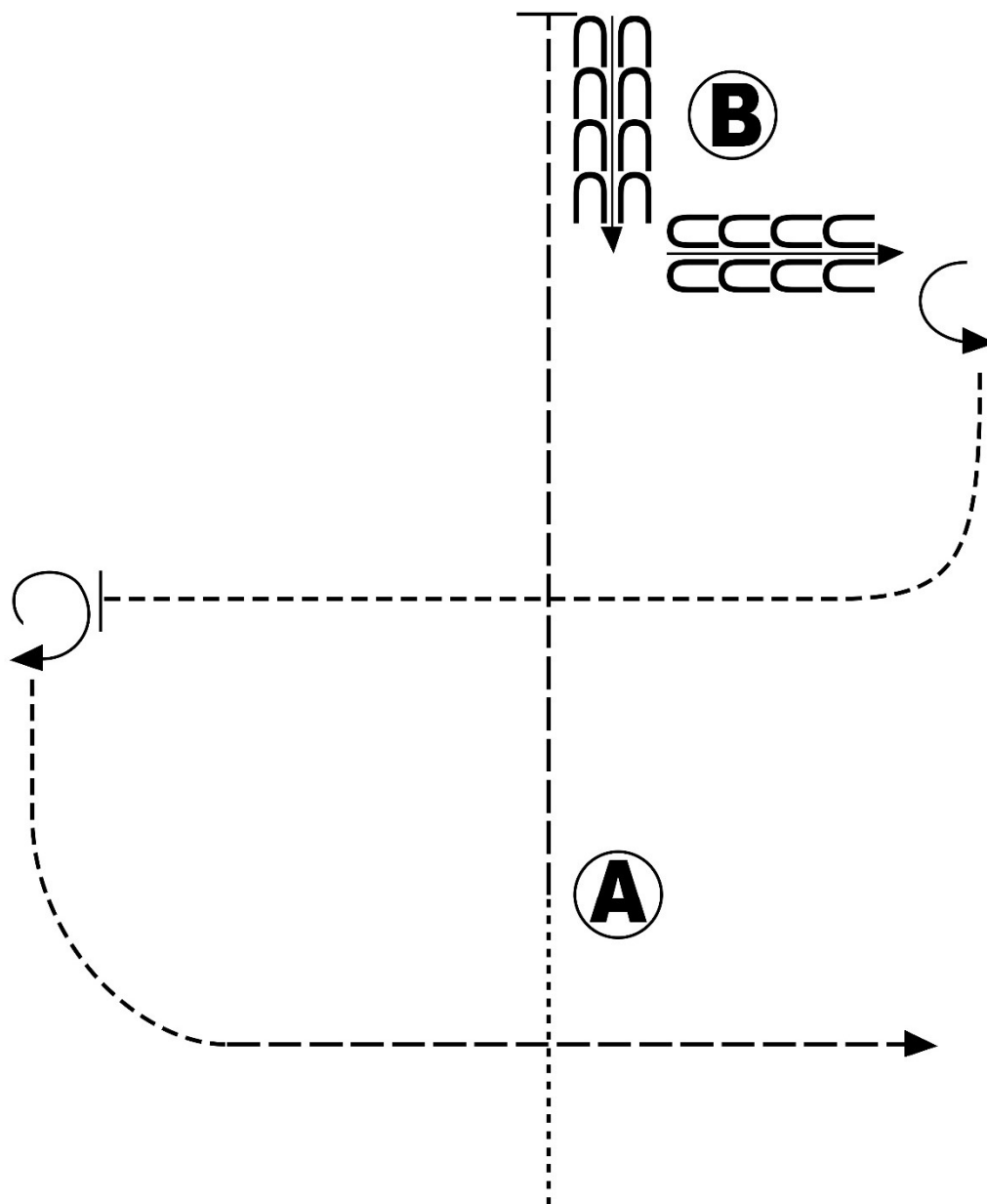
1. Posting trot from A to B on the right diagonal.
2. Canter on the left lead from B to C.
3. Sitting trot in a half circle from C until even with C.
4. Canter left lead in a half circle. Half way to D perform a simple or flying change of lead.
5. Counter canter around D to C.
6. At C stop and perform a 90 degree turn on the forehand to the right.
7. Back one horse length.
8. Exit at a trot.

WALK	.....
JOG/TROT	-----
EXTEND	-----
POST	-----
LOPE/CANTER	=====
LEAD CHANGE	
BACK	
MARKER	

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## SATURDAY, AUGUST 31, 2024

CLASS 48 – ADULT WESTERN WALK JOG HORSEMANSHIP



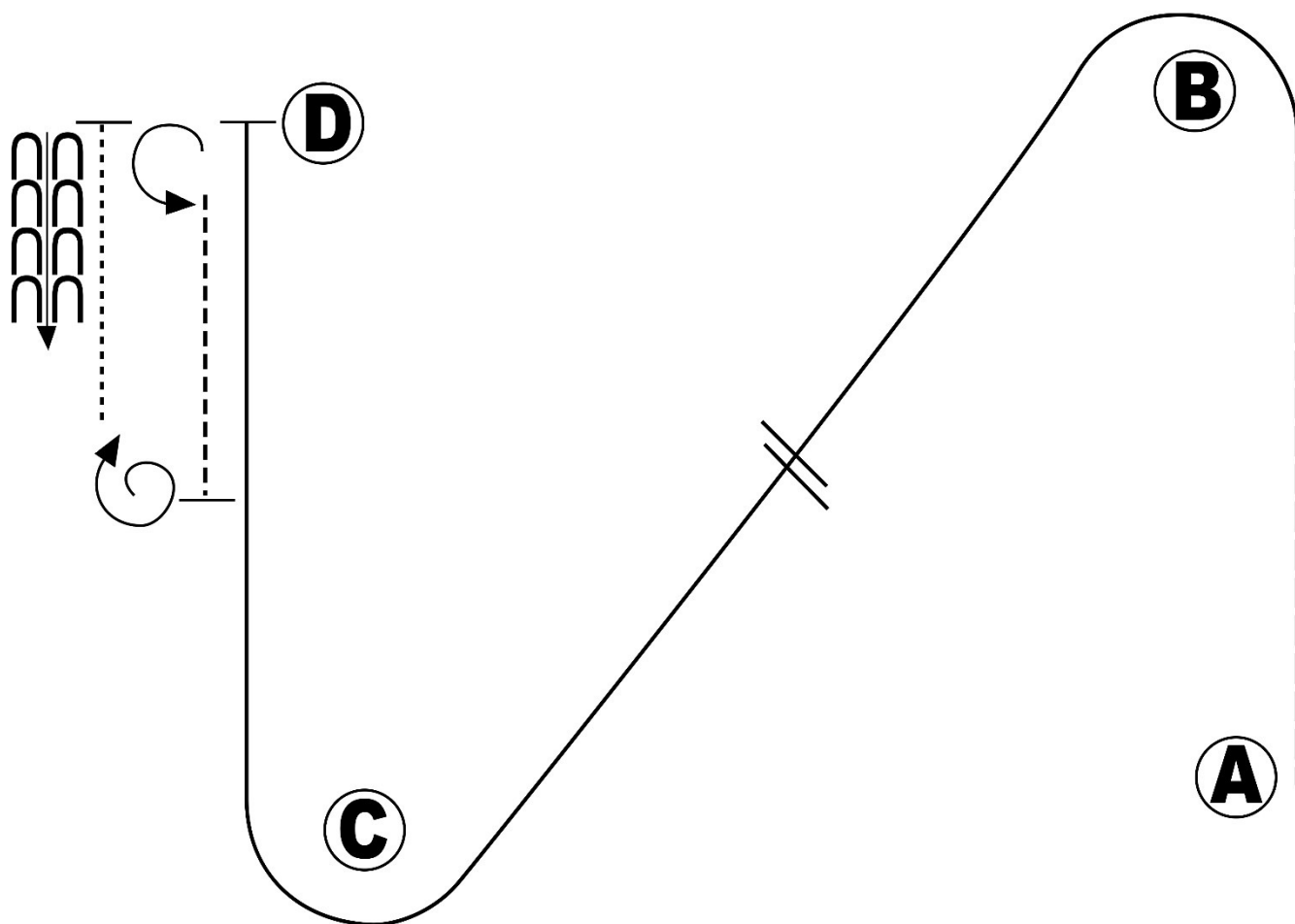
Be ready before A.

1. Walk to A.
2. Extend jog to B.
3. Stop and back around B as shown.
4. Perform a 90 degree turn left.
5. Jog to center of pattern and in a straight line as shown.
6. Stop and perform a 270 degree turn right.
7. Jog in an arc as shown.
8. Extend the jog to A and exit.

WALK	.....
JOG/TROT	-----
EXTEND	-----
POST	-----
LOPE/CANTER	=====
LEAD CHANGE	
BACK	
MARKER	

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CLASS 52 – ADULT WESTERN HORSEMANSHIP



Be ready at A.

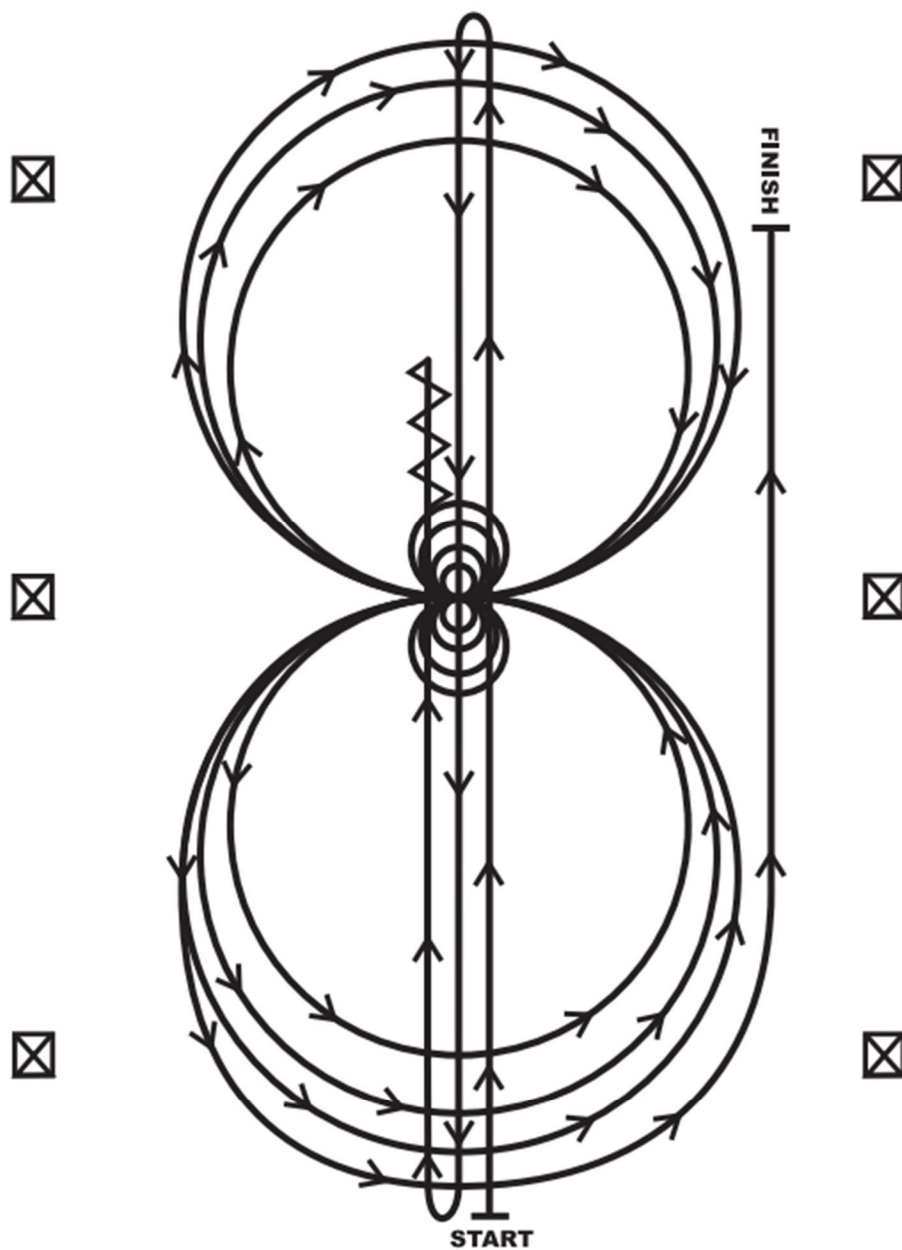
9. Extend jog from A to B.
10. At B, lope on the left lead.
11. Halfway between B and C, perform a simple or flying lead change.
12. Lope on the right lead to and around C to D.
13. Stop at D, turn 180 degrees to the left.
14. Jog to half way between D and C.
15. Stop and turn 1 1/2 turns to the right. Walk to D. Stop and back approximately one horse length.

WALK	.....
JOG/TROT	-----
EXTEND	-----
POST	-----
LOPE/CANTER	—————
LEAD CHANGE	
BACK	
MARKER	

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CLASS 57 – ADULT REINING

AQHA REINING PATTERN 1



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

Revised 01-2021