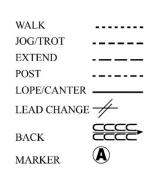


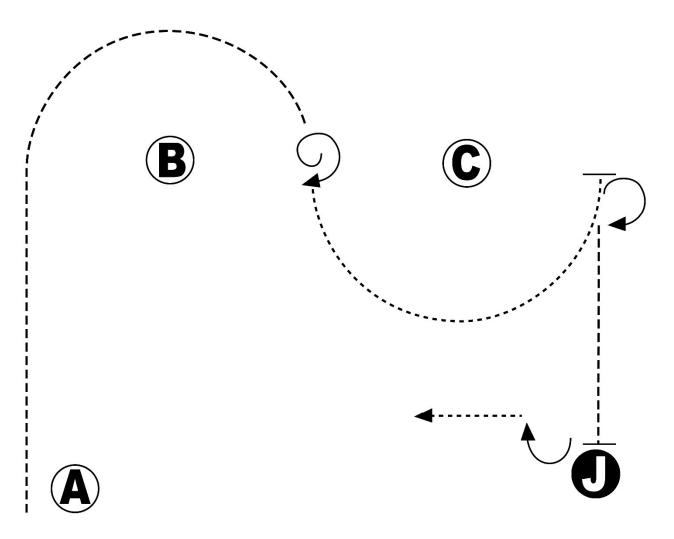
Be ready even with the Judge.

- 1. Trot to and around A.
- 2. Walk from A until even with Judge.
- 3. Stop and perform a 90 degree turn.
- 4. Trot to Judge, stop and set up for inspection.
- 5. When dismissed, back approximately 2 horse lengths.
- 6. Perform a 270 degree turn.
- 7. Walk straight away from Judge.



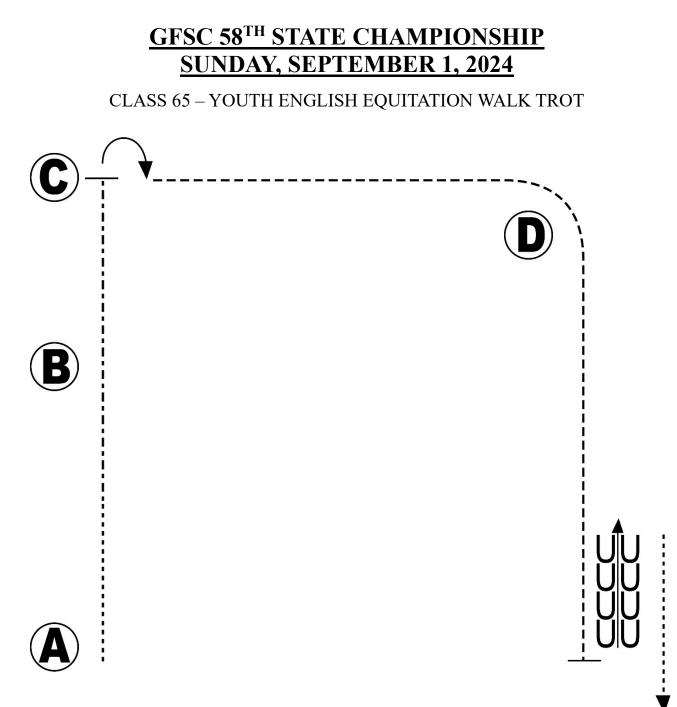
<u>GFSC 58TH STATE CHAMPIONSHIP</u> <u>SUNDAY, SEPTEMBER 1, 2024</u>

CLASS 62 – 13 - 19 SHOWMANSHIP



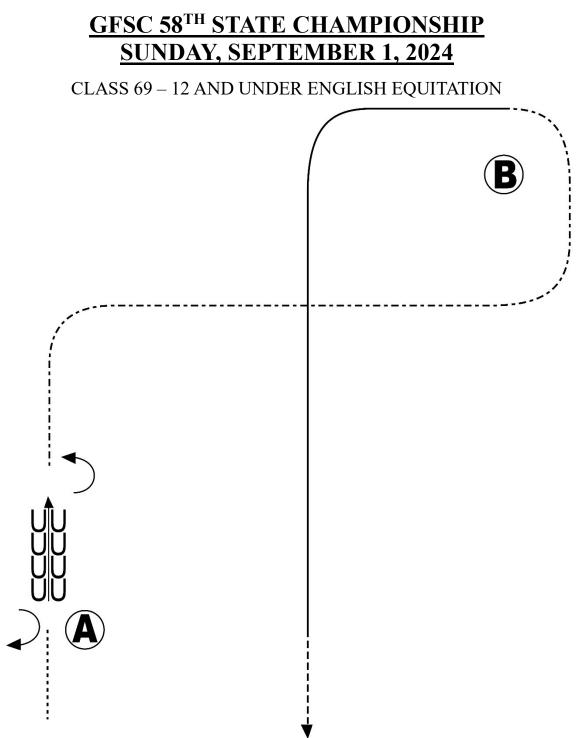
- 1. Trot from A around B and even with C.
- 2. Stop and perform a 360 degree turn.
- 3. Walk around C.
- 4. Stop even with C and perform a 180 degree turn.
- 5. Trot to the Judge, stop and set up for inspection.
- 6. When dismissed, perform a 90 degree turn and walk away from the Judge.

WALK	
JOG/TROT	
EXTEND	
POST	
LOPE/CANTER	
LEAD CHANGE	4
BACK	
MARKER	A



- 1. Walk two horse lengths from A.
- 2. Posting trot on the right diagonal to C.
- 3. Stop at C and perform a 90 degree turn on the forehand to the right.
- 4. Trot on the left diagonal to and around D.
- 5. When even with B, begin to walk.
- 6. Stop when even with A and back approximately one horse length.
- 7. Exit at a walk.

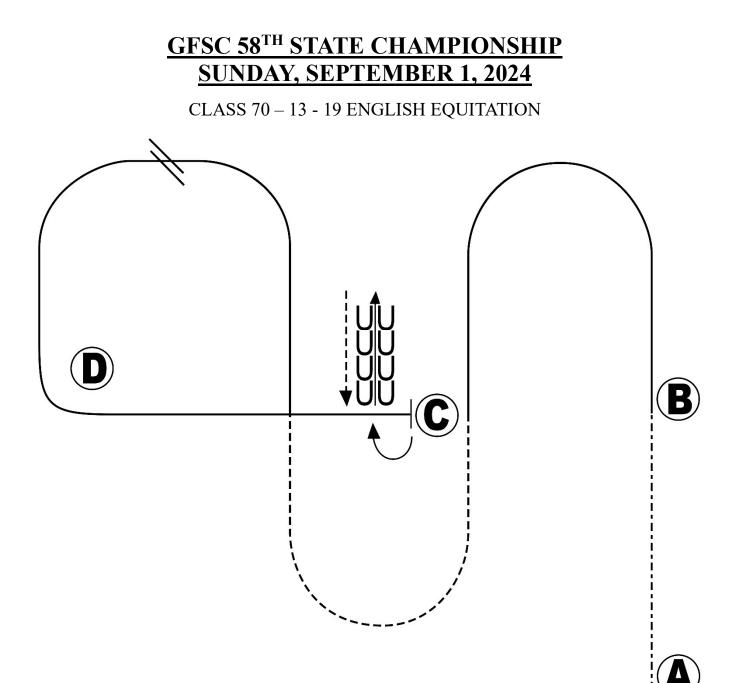




Be ready before A.

- 1. Walk to A. Perform a 180 degree turn on the forehand right.
- 2. Back approximately one horse length.
- 3. Perform a 180 degree turn on the forehand left.
- 4. Posting trot on the left diagonal to center of pattern.
- 5. Change diagonals at center. Trot on the right diagonal to B.
- 6. Canter on the left lead until even with A.
- 7. Sitting trot when even with A. Pattern is over after trotting 3 strides.



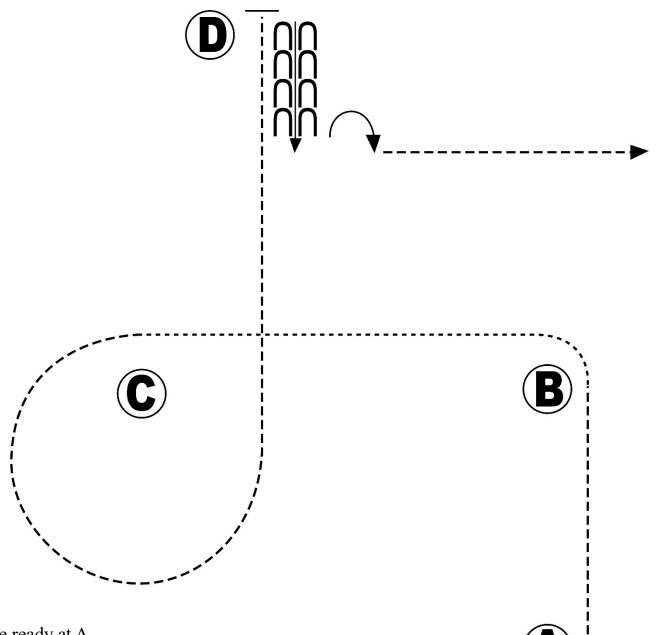


- 8. Posting trot from A to B on the right diagonal.
- 9. Canter on the left lead from B to C.
- 10.Sitting trot in a half circle from C until even with C.
- 11.Canter left lead in a half circle. Half way to D perform a simple or flying change of lead.
- 12.Counter canter around D to C.
- 13.At C stop and perform a 90 degree turn on the forehand to the right.
- 14.Back one horse length.
- 15.Exit at a trot.

WALK	
JOG/TROT	
EXTEND	
POST	
LOPE/CANTER	
LEAD CHANGE	-#-
BACK	
MARKER	A

<u>GFSC 58TH STATE CHAMPIONSHIP</u> <u>SUNDAY, SEPTEMBER 1, 2024</u>

CLASS 74 - 12 AND UNDER WESTERN WALK JOG HORSEMANSHIP

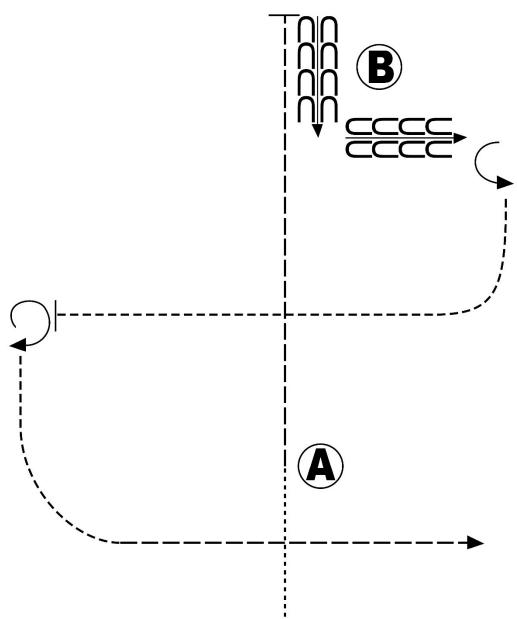


- 1. Jog to B.
- 2. Walk around B to the left and to C.
- 3. Jog at C around to D.
- 4. Stop at D and back approximately one horse length.
- 5. Turn 90 degrees to the right on the hindquarters.
- 6. Exit at a jog.



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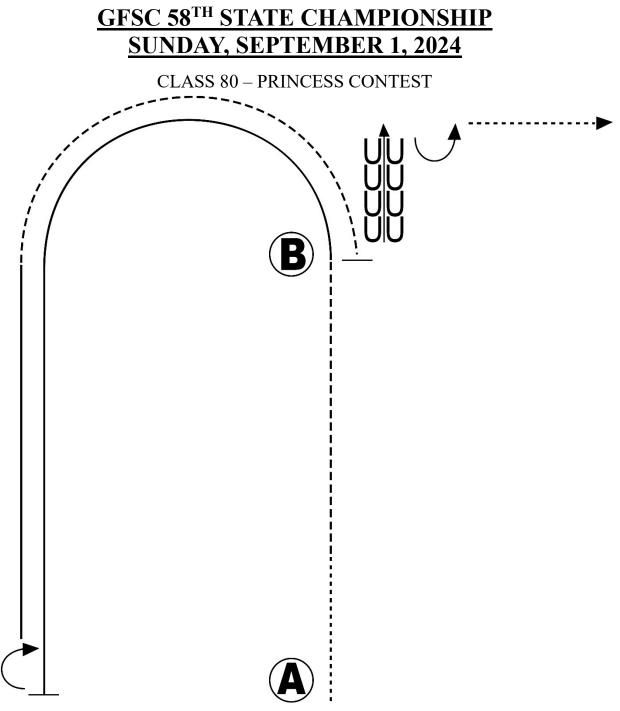
CLASS 75 - 13 - 19 WESTERN WALK JOG HORSEMANSHIP



Be ready before A.

- 7. Walk to A.
- 8. Extend jog to B.
- 9. Stop and back around B as shown.
- 10.Perform a 90 degree turn left.
- 11.Jog to center of pattern and in a straight line as shown.
- 12.Stop and perform a 270 degree turn right.
- 13.Jog in an arc as shown.
- 14.Extend the jog to A and exit.

WALK JOG/TROT EXTEND POST LOPE/CANTER ... LEAD CHANGE ... BACK ... MARKER ...

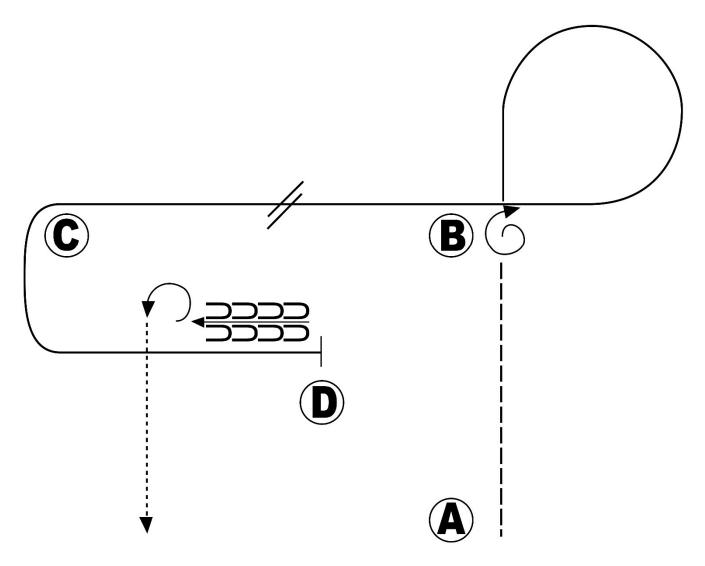


- 1. Walk approximately two horse lengths from A.
- 2. Jog to B.
- 3. Lope on the left lead in a half circle then straight until even with A.
- 4. Stop and perform a 180 degree turn to the right.
- 5. Lope on the right lead until even with B.
- 6. Jog to B.
- 7. Stop at B and back approximately one horse length.
- 8. Perform a 90 degree turn to the left and walk straight away.

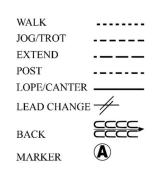


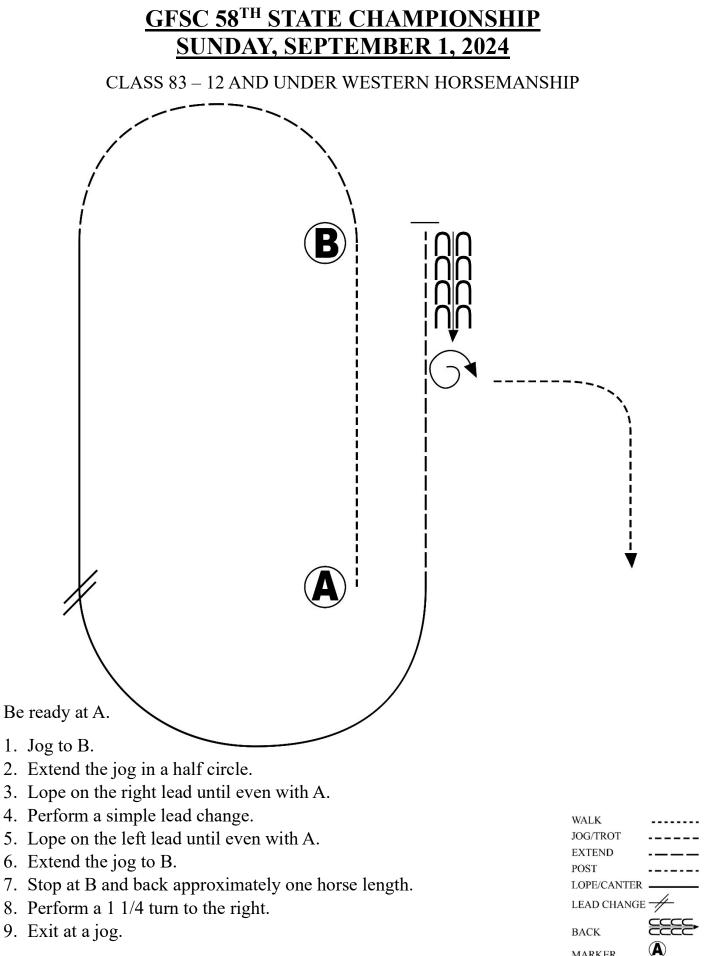
GFSC 58TH STATE CHAMPIONSHIP SUNDAY, SEPTEMBER 1, 2024

CLASS 81 - QUEEN CONTEST



- 1. Extend the jog from A to B.
- 2. Stop at B and complete a 360 degree turn to the right.
- 3. Lope a large fast circle to the right.
- 4. At B, slow to a lope.
- 5. Halfway between B and C, change leads.
- 6. Lope on the left lead to D.
- 7. Stop at D and back approximately one horse length.
- 8. Turn 270 degree to the left and walk to exit.

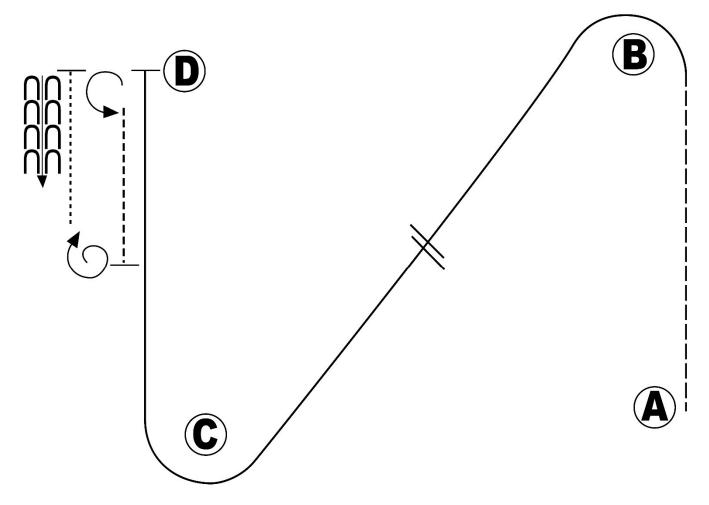




MARKER

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CLASS 84 - 13 - 19 WESTERN HORSEMANSHIP



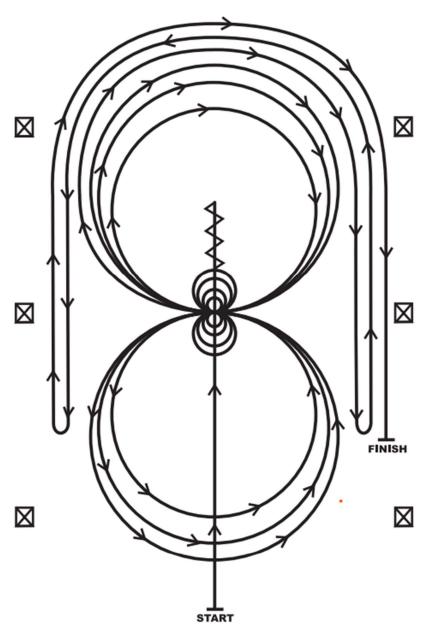
- 10.Extend jog from A to B.
- 11.At B, lope on the left lead.
- 12.Halfway between B and C, perform a simple or flying lead change.
- 13.Lope on the right lead to and around C to D.
- 14.Stop at D, turn 180 degrees to the left.
- 15.Jog to half way between D and C.
- 16.Stop and turn 1 1/2 turns to the right. Walk to D. Stop and back approximately one horse length.

WALK	
JOG/TROT	
EXTEND	
POST	
LOPE/CANTER	
LEAD CHANGE	#
BACK	
MARKER	A

GFSC 58TH STATE CHAMPIONSHIP SUNDAY, SEPTEMBER 1, 2024

87 – YOUTH REINING

AQHA REINING PATTERN 10



- I. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
- 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
- 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
- Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence-no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.